

9 LATERNDLUHR

Second Quarter - 19th Century

Signed: "Anton Liszt in Wien"

Case: Cherrywood case

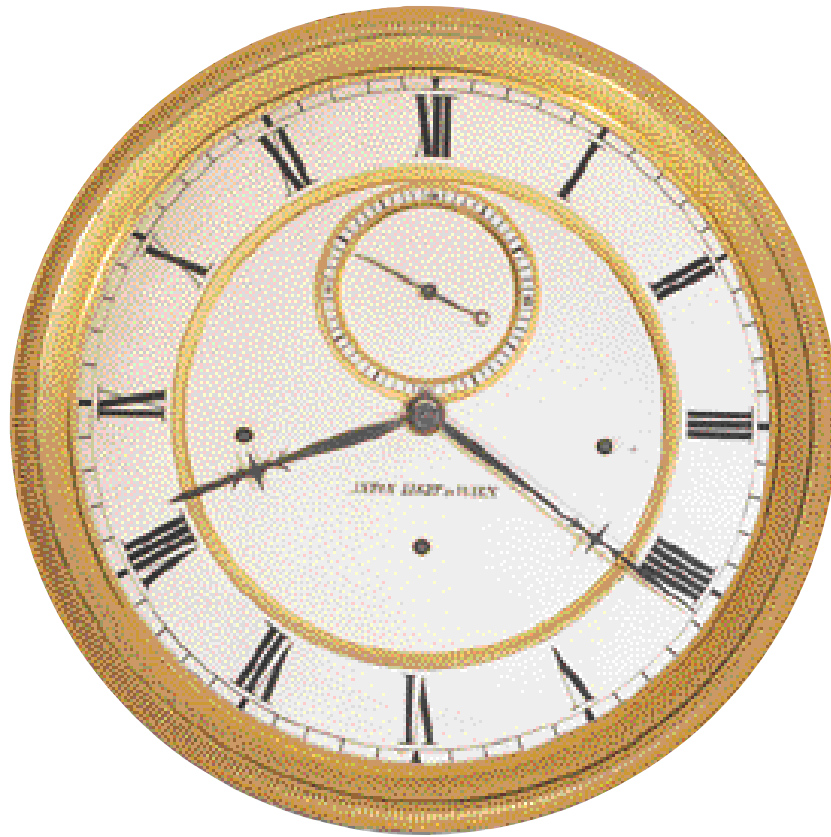
Length: 56 1/2"

Dial: Attractive four-piece silvered metal dial with finely crafted engine-turned and fire gilded bezels. 10 1/4" diameter. Second bit below the XII.

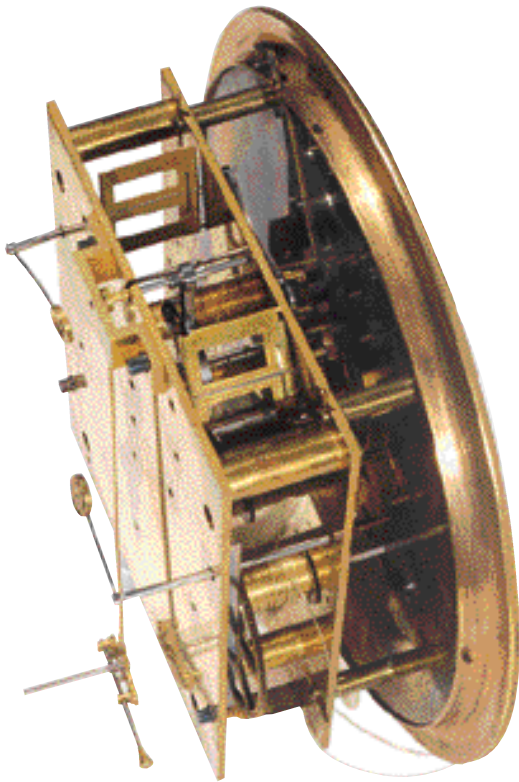
Movement: Three weight. Strikes grand sonnerie. Spring suspended, full seconds, metal pendulum rod. Thirty day duration.

Clockmaker: Anton Liszt, Wien. Viennese Master in 1828.

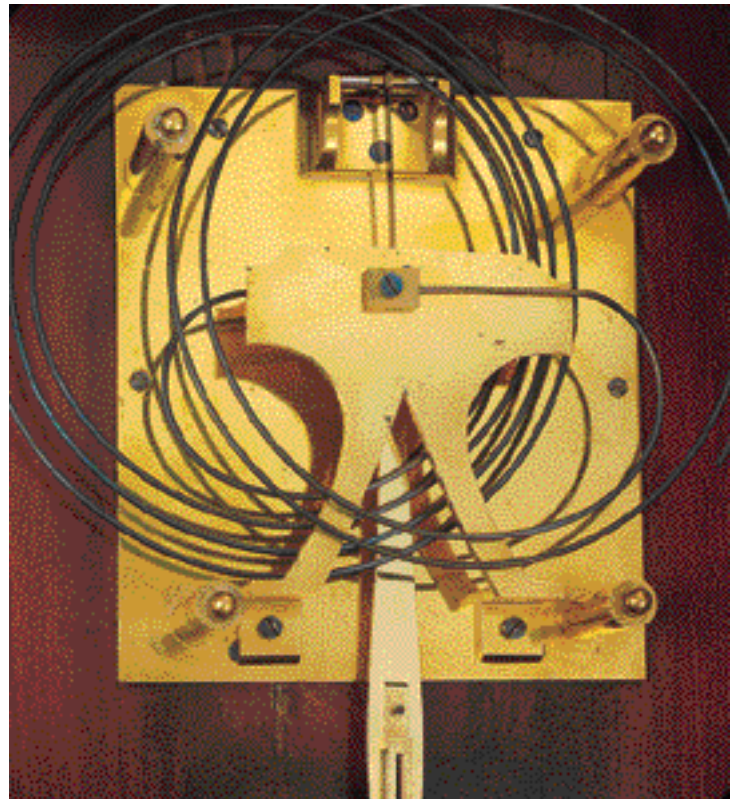
Literature: Kaltenböck, pp. 184, 204, 212
Ortenburger, hardcover ed., p. 18



9A View of dial



9B Movement from top



9C Mounting plate and suspension